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Nationwide event to be held Sunday, Sept. 25, 2016

ARTISTS ANNOUNCED FOR THE DC REGION/TYSONS AREA “CONCERT ACROSS AMERICA TO END GUN VIOLENCE”

Fairfax County, VA, August 31, 2016. Earlier this summer, Concert Across America to End Gun Violence announced a nationwide event for Sunday, September 25, 2016 to bring together hundreds of communities across the nation to remember the victims of gun violence and to commit to taking actions to reduce gun violence in our country.

A coalition of gun violence prevention activists in Northern Virginia has announced artists that will perform at a September 25 Tysons Corner area concert to end gun violence. The Tysons concert is one of several local, and hundreds of national concerts being held across the U.S. September 25, each connected via social media and online at www.ConcertAcrossAmerica.org.

This effort is not anti-gun. This is about turning down the hateful rhetoric often associated with the gun debate and using music to raise our voice in a positive way to focus on change...because 33,000 gun deaths a year is just not acceptable to the American public. There will be music, and there will be a call to action—what can we do together to keep guns out of the hands of people that should not have them.

The September 25 Tysons area concert will be from 5:00 p.m. to 8:00 p.m. at the Tysons Biergarten, 8346 Leesburg Pike (Route 7) just steps from the Greensboro Metro Station. Artists include:

Cathy Fink & Marcy Marxer

Cathy Fink & Marcy Marxer are a formidable powerhouse of sound, with a repertoire of traditional and contemporary folk, old-time country and swing music. Both are musical virtuosos who mix banjo, mandolin, ukulele, guitar and other instruments with their rhapsodic harmonies. Of the duo, Billboard Magazine says they are “As close to flawless folk/bluegrass as it gets.”



They've received 11 Grammy Nominations, won two GRAMMY Awards and been honored with 60 WAMMIE Awards. Their CD's, DVD's and instructional materials total an astonishing 65 titles, and C F. Martin Company honored both by creating a signature guitar for each. Of the duo, folk icon Tom Paxton says "Cathy and Marcy are at home in a dozen musical styles. They swing you, jazz you, and old-timey you till you just give up and bliss out."

The Harried Americans



The Harried Americans are singer/ songwriter Chris Anderson (GRAMMY™ In the Streets winner) on guitar/ and harmonica, emcee/drummer Ron Goad (seven time WAMMIE winner,) keyboardist Mark Johnson and bassist C.W. Willis. With a repertoire that includes 1960's sing-alongs, contemporary folk songs and new takes on old standards from the Great American Songbook, their shows are

smarty-pants Americana fun! Their monthly second Saturday Harried Americans Roadshow at the Epicure Cafe in Fairfax, Virginia includes guest artists, comedians and poets - with a DC area twist - original songs and wisecracks about politics and current events.

Singer/Songwriter Tim White

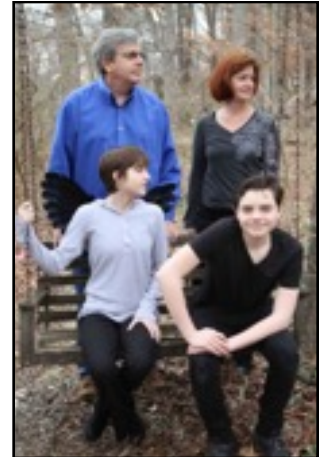
Western PA-born singer/songwriter Tim White has been playing and writing music since his early teens. A multi-instrumentalist, White performs at venues throughout the region, performing solo, or sharing the stage with some of the most talented musicians in the D.C. area. White just finished a several-month run as "Woody" in the highly acclaimed Dust Bowl Folk Opera "Rain Follows the Plow.

Always thought provoking, often humorous, White is an astute observer of the human condition. His poignant lyrics, bluesy tunes and clear, textured voice has won acclaim from audiences and musicians alike.



Know1Else

Third wave Americana, Know1Else is an original Americana group that features songs you haven't heard about things that you've already lived. Jay Keating and Kelly Diamond, along with siblings John and Mae Keating make up this eclectic group that writes heartfelt lyrics and sings familial harmonies.



Sibling harmony is a musical term that refers to the tight -- almost inseparable -- vocal harmonies generated by members of the same family. When Know1Else sings, vocal unity melds beautifully, and something intangible happens. Their performances are first-rate, confident and assured.

The Glimpses



Just coming off a national tour, the Glimpses are a folk rock/ Americana duo based in Alexandria, Virginia. Drawing from traditional folk, blues, country, rock, and jazz, Mercedes Mill and Matthew Leonard create soulful tunes, steeped in haunting melodies and honeyed harmonies. Their paths converged one summer day at a recording studio and they've been making music together ever since, drawing comparisons to the legendary collaborations of Richard & Linda Thompson, Alison Krauss & Robert Plant, and The Civil Wars. They've played at many notable venues, including the National Cherry Blossom Festival, the Smithsonian American Art Museum, The Mint, and the Black Potatoe Music Festival.

PG & the Hot Tips

PG and the Hot Tips play all styles of music, but focus on the best songs of the rock era with an emphasis on acoustic harmonies and songs well remembered but seldom heard. PG & the Hot Tips was a top band in New Zealand in the 1980s where the original band had four Top 20 singles. They re-formed in Washington, D.C. and now play regional stages, private events, beach venues from Florida to Delaware and, on occasions play the Embassy of New Zealand as well.



Given this is a city that loves its football, concert promoters scheduled the concert to ensure it did not interfere with Washington football fans watching the DC/ NY Giants away game at 1 p.m.

The Tysons Biergarten concert is being sponsored locally by the Reston Herndon Alliance to End Gun Violence, Concerned Citizens Against Gun Violence, the Brady Campaign to Prevent Gun Violence, Northern Virginia Chapter and the Virginia Gun Violence Prevention Coalition.

More information can be found at ConcertAcrossAmerica.org

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